

Innovative Courts

Tauranga Moana

Discovery phase snapshot

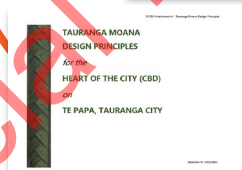
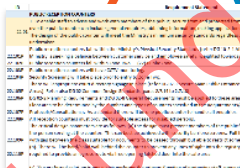
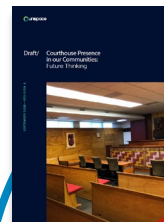
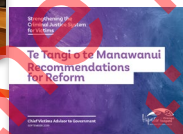
22 April 2021



What's informing our thinking?

Existing evidence, data and practice

Research and reports, good practice from Aotearoa and overseas



Innovative courthouse design



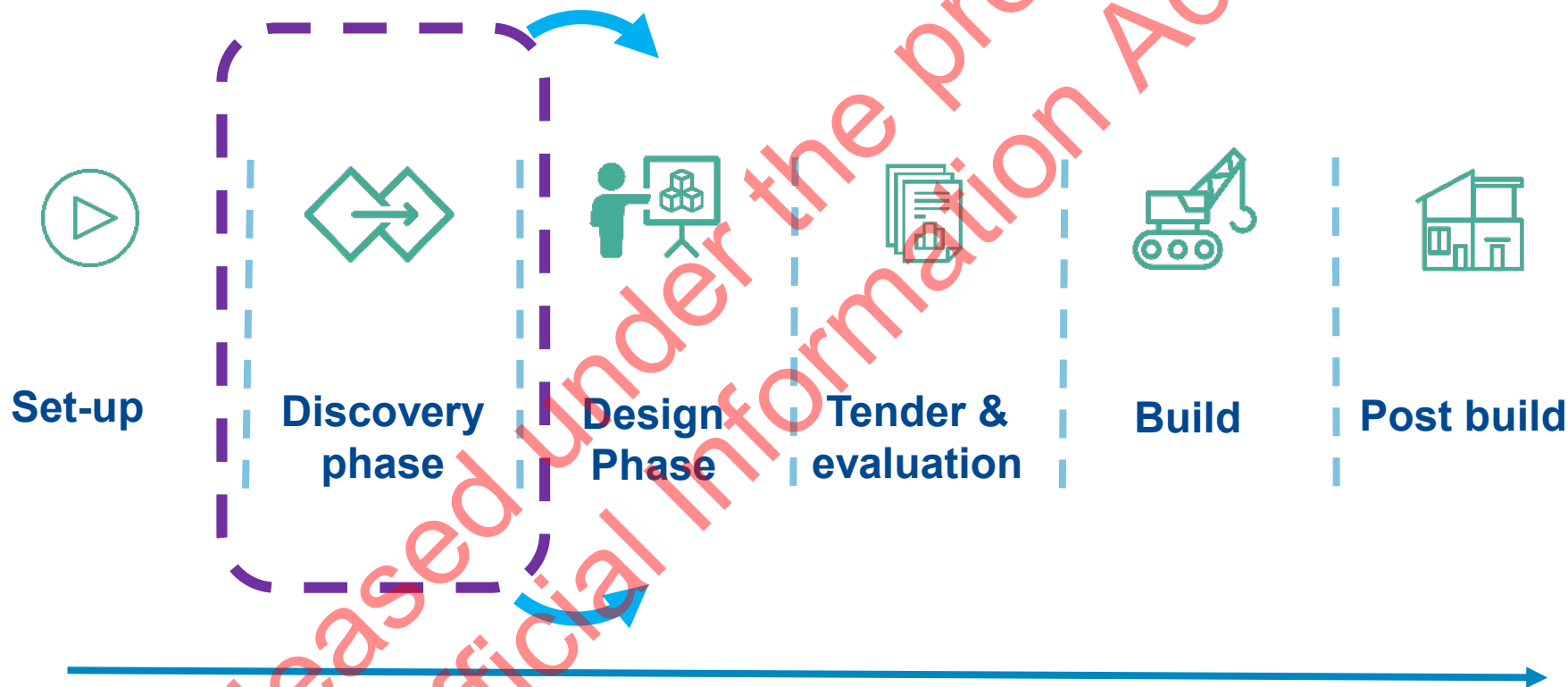
Lived experience

Staff, victims, support people, iwi and hapū, service providers, judiciary, community, agencies etc

Design standards and SMEs

Court room design standards, Māori design standard documents, building regulations and legal requirements etc

Phases



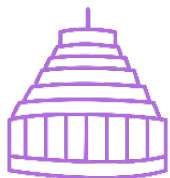
Discovery phase - we've been exploring...



Developing a better understand people's **lived experience** of courthouses to help shape **design requirements**.



Engagement, participation and building durable relationships with judiciary, iwi and hapū, and wider stakeholders.

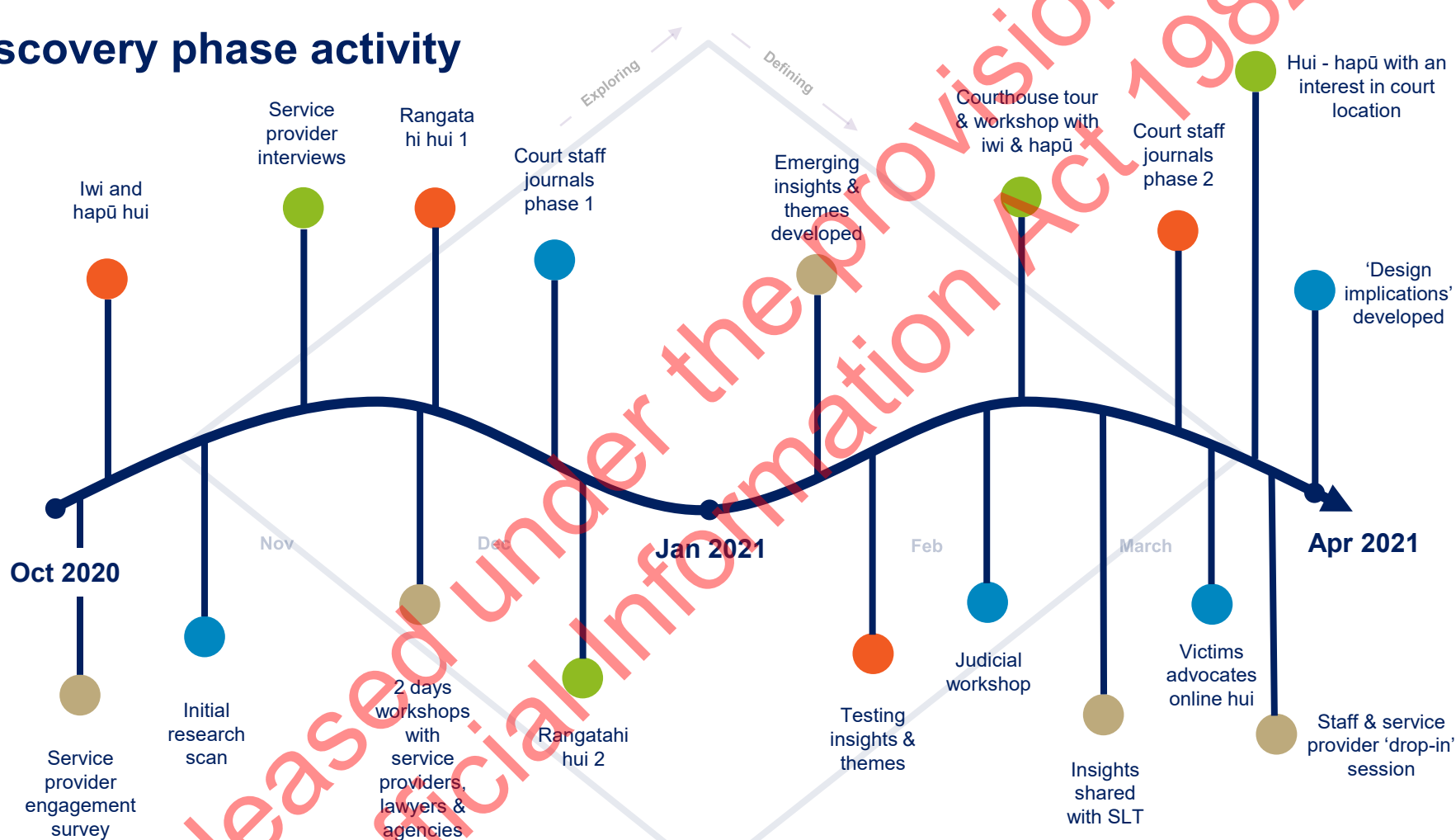


Working across MoJ and sector partners to ensure new courts can meet **future demand** and **adapt to new ways of working**.



What taking a **participatory / co-design approach** means in the Ministry of Justice

Discovery phase activity



Parallel 'discovery phase' activity

- Relationship building with iwi and hapū
- Land acquisition
- Business case development
- Commercial strategy development and implementation
- Preparation for Gateway review

Discovery phase – Key themes and insights

These themes and insights reflect what we have heard through stakeholder engagement so far. Most are interdependent and shouldn't be viewed in isolation. They are grouped by theme (A, B, C etc). The number of each insight is for reference and is not a ranking of importance (ie. #1 isn't more important than #14).

A. Participants and their whānau

#1 Participants and their whānau often feel anxious and unwelcome.

#2 Victims and their whānau often feel unsafe.

#3 Participants feel their ability to participate is compromised by the physical environment.

#4 People find it challenging to navigate the buildings and to be informed about the process they are participating in.

B. People working in the Court

#5 People have a need for workspaces that cater to their particular needs and the various functions they perform.

#6 There is a need for better technology that can support current and future ways of working.

#7 There is a need to think about changing volumes and potential future ways of working.

#8 Courthouses can be stressful places to work.

C. Cross cutting themes

#9 The incorporation of a Māori world view through reflection of integral values and concepts in the design and function of the courthouse is essential.

#10 Iwi and hapū emphasised the importance of mana whenua hapū taking the lead in the development of the cultural narrative as part of the design process.

#11 Building design, services and processes are interdependent. There was a clear sense that people want more than a 'new, old court'.

#12 The wellbeing and safety of everyone visiting and working in a courthouse is very important.

D. Specialist Spaces

#13 Cells are de-humanising and can be an intimidating environment.

#14 The courtroom can be an intimidating environment. It has the potential to contribute to increased anxiety and re-traumatise.

Dependencies

Next steps...

- Developing 'design implications'
- Documenting the Discovery phase
- Planning for the Design phase
- Relationships with judiciary, iwi and hapū & stakeholders

More info - Search on JET for Innovative Courts