



LEGEND

- 1 Visitor Entrance
- 2 Maintenance / Secondary Access / Bus
- 3 Primary Parking (21)
- 4 Secondary Carpark (24)
- 5 Overflow Parking (30 - 40)
- 6 Bus Parking & Turn-Around
- 7 Bus 'Drop Off' Pedestrian Access
- 8 Main Entry
- 9 Existing Vines Retained
- 10 Utility & Services Area
- 11 Outdoor Courtyard
- 12 Native Planting
- 13 Specimen Tree
- 14 Lawn
- 15 Existing Planting Retained
- 16 Fire Fighting Storage Pond (420 m2)
- 17 Bridge

Note :
* This drawing should be read in conjunction with
Landscape Detail Plan & 3D Views

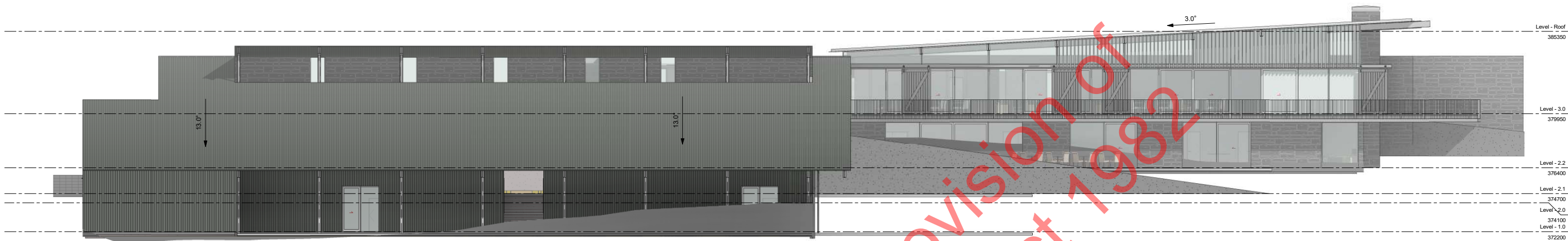
SAMPLE PLANT LIST

Latin Name		Common Name	
<u>TREES</u>		<u>SHRUBS</u>	
Cordyline australis	Cabbage Tree	Carex buchananii	Leatherleaf Sedge
Fraxinus angustifolia	Claret Ash	Calamagrostis spp	Feather Reed Grass
Kunzea ericoides	Kanuka	Chionochloa spp	Toe Toe / Red Tussock
Liquidamber		Coprosma propinqua	Mingimingi
Plangianthis regius	Ribbonwood	Corokia spp	
Pseudopanax ferox	Lancewood	Lavender spp	
Olea spp	Olive	Libertia grandiflora	NZ Iris
		Muehlenbeckia spp	
		Prunus lusitanica	Portuguese Laurel
		Poa cita	Silver tussock
		Raphiolepis spp	
		Rosemarinus spp	Rosemary
<u>GROUND COVERS</u>			
Acaena purpurea	Bidibidi		
Leptinella plats black	Brass Buttons		
Libertia peregrins	NZ Spreading Iris		
Muehlenbeckia spp			

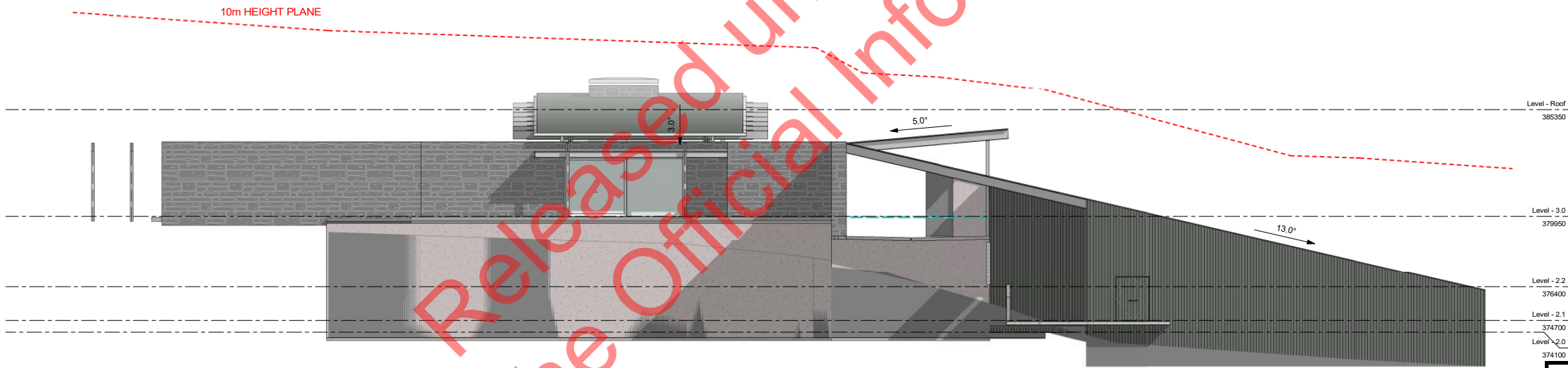
PLANTING STRATEGY

Generally speaking the proposed planting palette is fairly simple.
The concept is to let the surrounding iconic landscape filled with natural features and signature grape vines become the highlight.
The proposed planting and tree placement is designed to enhance the experience and architecture within the existing natural & agricultural landscape.

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APPENDIX 2 - LANDSCAPE SITE PLAN
Stephen Quin - Landscape Architect - 11.09.19

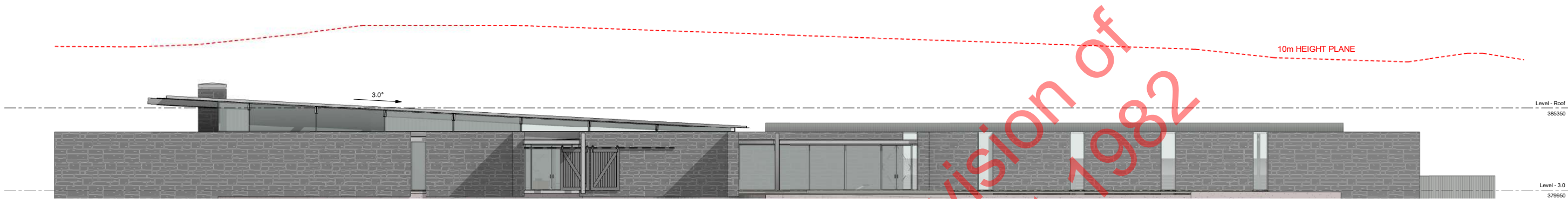


1 North Elevation
A2.3 Scale 1:125



2 East Elevation
A2.3 Scale 1:125

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APPENDIX 4 - BUILDING ELEVATIONS
Stephen Quin - Landscape Architect - 04.09.19



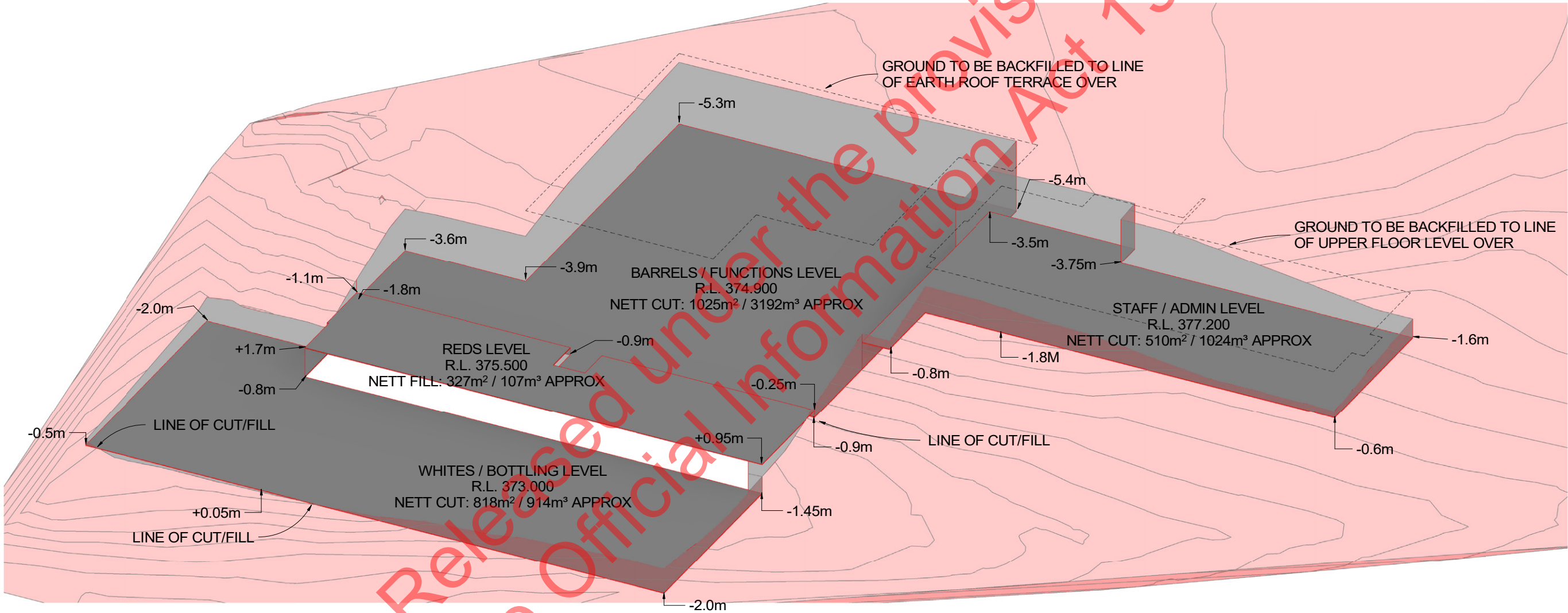
1 South Elevation
A2.3 Scale: 1:125



2 West Elevation
A2.3 Scale: 1:125

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APPENDIX 4 - BUILDING ELEVATIONS
Stephen Quin - Landscape Architect - 04.09.19

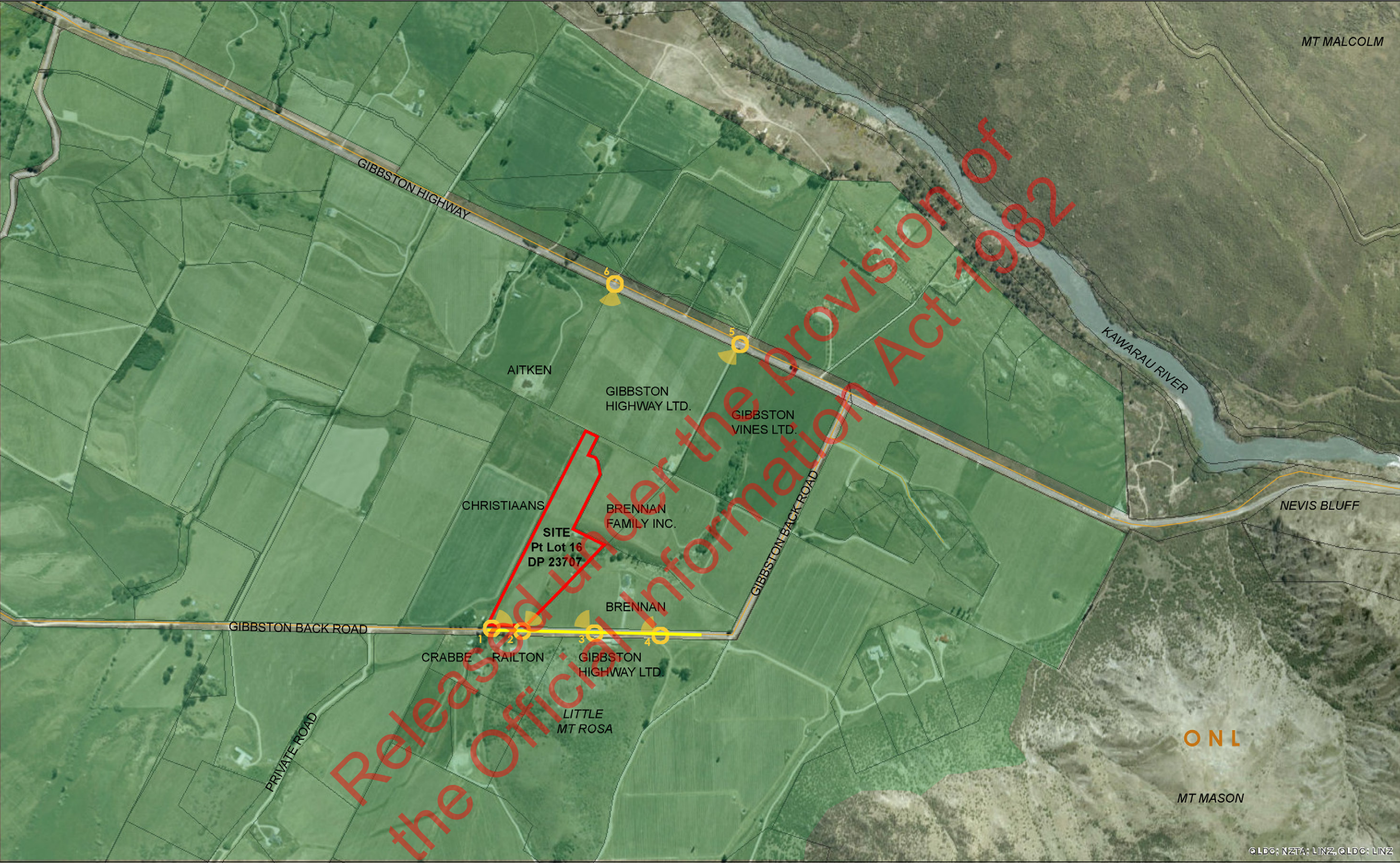
NOTE:
-VOLUMES OF CUT/FILL ARE INDICATIVE FOR
COMPACTED NATURAL GROUND.
-ALLOW FOR EXPANSION DURING EXCAVATION.
-NOT BE BE USED FOR PRICING.
-CUT EXCAVATION TO BE SPREAD WITHIN
EXISTING RURAL SITE.



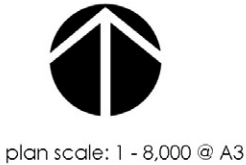
CUT / FILL PERSPECTIVE

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APPENDIX 5 - CUT/FILL PLAN
Stephen Quin - Landscape Architect - 04.09.19

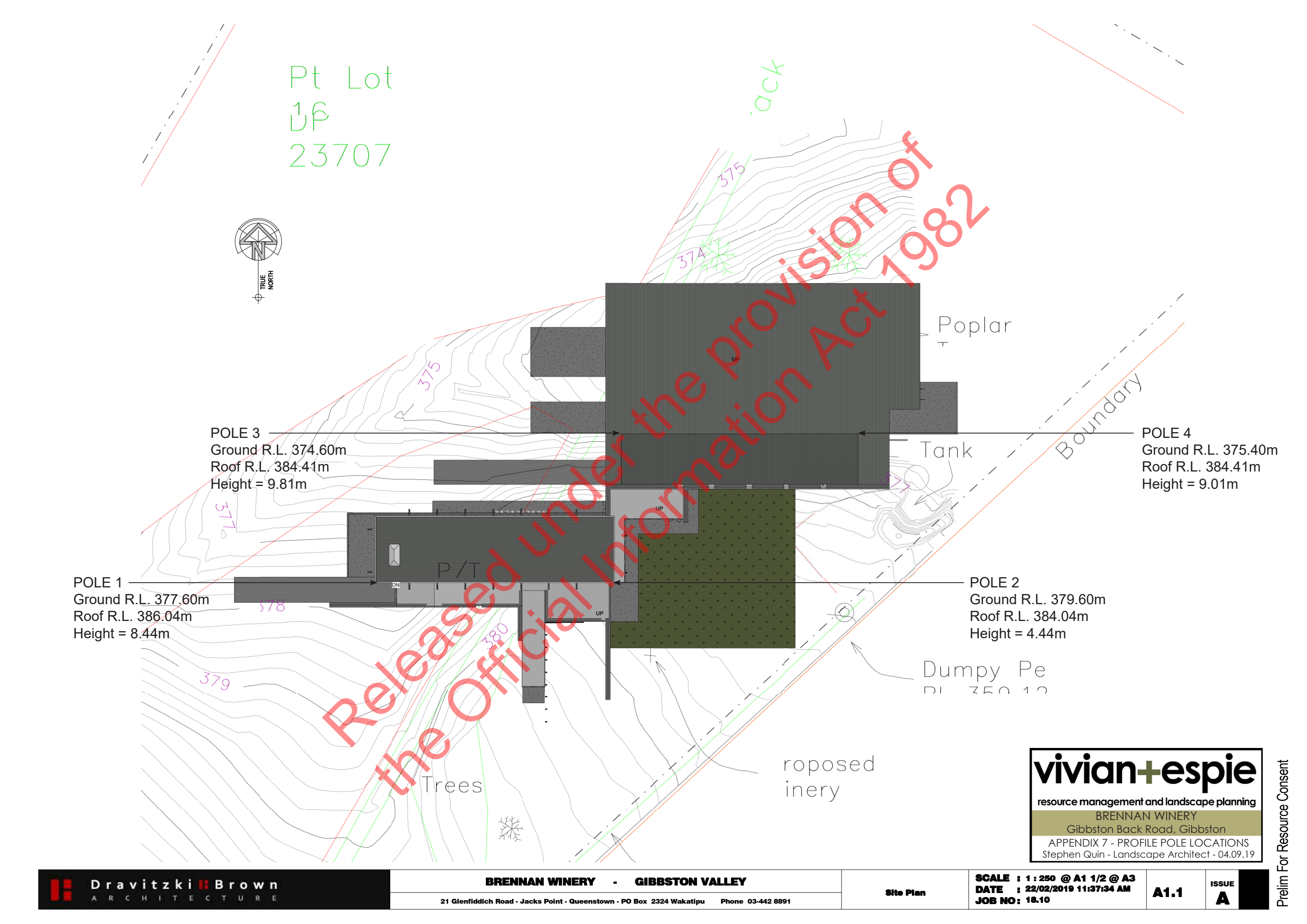
TOTAL CUT: 2353m² / 5130m³
TOTAL FILL: 327m² / 107m³



- KEY
- site boundary
 - Gibbston Character Zone as per the Proposed District Plan
 - extent of intermittent public visibility to proposed building
 - viewpoint location and direction



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APPENDIX 6 - VIEWPOINT LOCATION AND CONTEXT MAP
Stephen Quin - Landscape Architect - 04.09.19



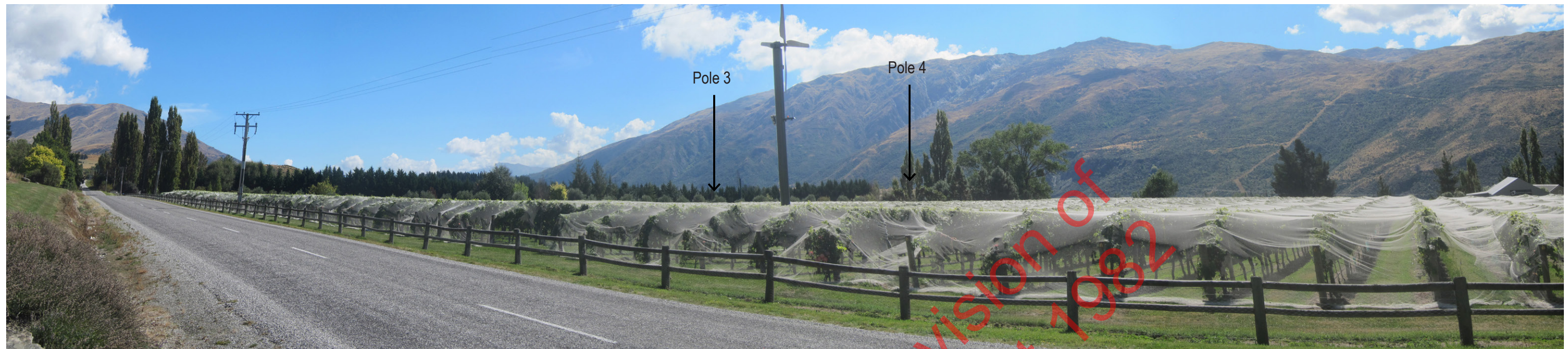


APPENDIX 8: VIEWPOINT LOCATION 1 - Located on Gibbston Back Road at the south west corner of the site looking north east to east towards the proposed building location. Profile poles 2 and 4 are located to the right of poles 1 and 3, and are obscured by vegetation. All photographs have been captured using a digital camera with a 50mm focal length. Image Composite Editor software has been used to stitch and crop three photographs into the panoramic image.



APPENDIX 8: VIEWPOINT LOCATION 2 - Located on Gibbston Back Road adjacent to the existing/proposed access on site's south boundary looking north to north east towards the proposed building location. Profile poles 2 and 4 are located to the right of poles 1 and 3, and are obscured by vegetation. Image Composite Editor software has been used to stitch and crop four photographs into the panoramic image.

APPENDIX 8: PHOTOGRAPHS



APPENDIX 8: VIEWPOINT LOCATION 3 - Located on Gibbston Back Road adjacent to the Mt Rosa Tasting Room east of the site looking north west to north towards the proposed building location. Profile pole 1 is located to the left of pole 3 and is obscured by vegetation. Profile pole 2 is between poles 3 and 4 and is obscured by the windmill in the foreground of picture. Image Composite Editor software has been used to stitch and crop five photographs into the panoramic image.



APPENDIX 8: VIEWPOINT LOCATION 4 - Located on Gibbston Back Road east of the Mt Rosa Tasting Room and further east of the site looking west to north west towards the proposed building location. Image Composite Editor software has been used to stitch and crop three photographs into the panoramic image.



APPENDIX 8: VIEWPOINT LOCATION 5 - Located at the entrance to 2404 Gibbston Highway north of the site looking south to south west towards the proposed building location. The profile poles are not visible - they are located below the line of the covered grape vines in the midground of picture. Image Composite Editor software has been used to stitch and crop three photographs into the panoramic image.



APPENDIX 8: VIEWPOINT LOCATION 6 - Located at the entrance to 2367 Gibbston Highway north of the site looking south west to south east towards the proposed building location. The profile poles are not visible - they are located below the line of the covered grape vines in the midground of picture. Image Composite Editor software has been used to stitch and crop three photographs into the panoramic image.